

Can you tell us about the inspiration behind the album?

“The inspiration behind AURORA BY NOON's debut album was a variety of rock genres. I wanted to create an album that is both melodic and energetic and would make any rock music lover's heart race. They were also inspired by working with incredibly talented musicians from all over the world.”

How was the writing and recording process for the album?

“The writing and recording process for the album was unique. The band members worked together on virtual platforms, involving musicians from all over the world.

The result was a collection of demo recordings that were collected and developed over the years, then converted into a complete and energetic album.

It was not a traditional approach of a band in a rehearsal room but instead relied on virtual platforms to collaborate.”

Can you share any interesting stories or experiences from the making of the album?

“When I first began working on this album, I had the opportunity to collaborate with a variety of guitar players and singers. But as the process progressed, it became clear that Adam and Björn were the perfect fit for the project.

Björn in particular played an important role in the album's creation. His ability to craft catchy choruses and incorporate contemporary themes and issues into the lyrics really helped to elevate the album.

Alexandre on the drums has been a no-brainer from the beginning, he is an amazing drummer, and it was a pleasure to work with him.

One interesting aspect of this project was that, even though Adam, Björn and Alexandre are my bandmates, we never met in person.

It was, and still is a bit strange, but it taught me that anything is possible when you put in the effort and energy. I think the result speaks for itself, the album is a product of our hard work and it was an amazing experience to make it.”

How does this album differ from your previous work or other music in your genre?

"As this is my debut album, I cannot provide much insight into any previous recorded work. However, I can say that the album reflects the musical influences I have accumulated over the years.

Like many other musicians, I began my journey in cover bands, but eventually found that it did not fulfill me creatively.

However, the music I have played throughout the years has shaped me as an artist and I think this album reflects that. "

Can you tell us about the meaning behind the album title?

"The album's title, "Black Crosses in the Sun," is derived from the second track on the album. The track tells a fictional story of a person who played war games in their childhood and eventually experiences it in real life.

During the songwriting process, the war in Ukraine had begun, and we wanted to touch on this topic indirectly without making any political statements."

How do you hope the audience will respond to the album?

"As a musician, it is always an honor to share your work with an audience. We poured our hearts and souls into creating this album, and we hope that it resonates with listeners.

We hope that our music will evoke different emotions in different listeners, whether it be feeling energized by the fast-paced tracks or feeling moved by the storytelling in the lyrics.

Ultimately, our goal is to create music that people can connect with and enjoy."

Can you talk about any collaborations or special guests featured on the album?

"As the bandleader, it is an honor to have had the opportunity to work with such talented musicians on our album. One of my proudest collaborations was having Adam Hayman on guitar. He is a highly experienced musician, having toured with some of the biggest names in country music such as Brad Paisley and Carrie Underwood.

Additionally, we were able to bring in Mark Brown on a Leslie, a renowned keyboard player in the US for some of our tracks.

Another exciting collaboration was having Damien Nolan, a UK-based guitarist, play the rhythm guitar on the song 'In the shelter of Mother Earth' who has previously worked with renowned artists like Skunk Anansie, Pete Townshend, and Sting."

Can you talk about any challenges you faced while creating the album?

"One of the major challenges we faced during the creation of the album was the organization of the individual stems. Reviewing and putting them together instrument by instrument was a tedious process."

However, having a clear concept of the song from the beginning was crucial to ensuring that everything came together seamlessly. In retrospect, being able to write the songs together in person would have made the process much more efficient and faster."

What are your plans for touring or promoting the album?

"Since the musicians on the album come from different countries and continents, it is difficult to perform in this lineup."

Currently, we are working in a three-person formation in Linz and are still looking for additional reinforcement in the guitar parts. In this formation, we want to bring the album to the stage and then work together on a follow-up album."

The album will be initially released digitally and pressed in a limited edition on vinyl."

I hope that the music on the album will be appreciated by the audience as much as it is by us and that we can continue from there. My goal is definitely to bring the album to the stage as soon as possible."

How do you see your music evolving in the future?

"I have a wealth of material in my archives that I am excited to delve into. Right now, my main focus is promoting "Black crosses in the sun" and bringing it to the stage. However, I anticipate starting work on my second album in the near future."

The creative process for this album has been a learning experience, and I believe the insights and discoveries I've made will definitely have an impact on my future music."

I see my music evolving as I continue to grow as an artist and incorporate new influences and experiences into my work."

What are your favorite songs on the album and why?

"The title track of the album, "Black Crosses in the Sun", is a standout for its powerful storytelling and catchy choruses provided by Björn.

Another notable track is "Dirty Rules, Dirty Game", which showcases a fast-paced, raw energy, and "Go with the Flow" features a bridge with a similar vibe to the Red Hot Chili Peppers.

Overall, the album is a collection of diverse and dynamic tracks that we are excited to share with our listeners."

What message would you like to convey through the album?

"For me the most important thing from the beginning was that all the songs are arranged so that you shake your head, stamp your feet and that you're not getting tired of listening to them

I had this picture in my head where I see myself as part of the audience on a concert and rocking the whole event."

What do you want the listener to take away from the album?

"When creating this album, my main priority was to produce music that would be engaging and energizing for the listener. I envision our audience at a concert, head-bobbing, foot-stomping and fully engaged throughout the performance.

I wanted to create an album that would be enjoyable from start to finish without ever becoming tedious."

Statements by Markus Sumereder



Statement #1

I am incredibly excited to finally be able to present the debut album from AURORA BY NOON. It is the result of years of hard work and collaboration with some incredibly talented musicians from all over the world.

We were inspired by a variety of rock genres and wanted to create an album that is both melodic and energetic, and that will make any music lover's heart race.

I am incredibly proud of what we have achieved and can hardly wait to share it with the world.

Statement #2

The result is a collection of demo recordings that I have collected and developed over the years.

I have been fortunate to be inspired by some incredibly talented musicians from all over the world, and together we have converted these recordings into a complete and energetic album.

It was a unique process as we did not follow the traditional approach of a band in a rehearsal room, but instead relied on virtual platforms to collaborate.

Statement #3

"I am thrilled to finally be able to present my solo project "AURORA BY NOON" to the public. The creative process was intense and enlightening, and I am grateful for the opportunity to collaborate with such talented musicians from various genres.

The album is a tribute to my musical past, heavily influenced by the trends of the 90s and 2000s. Through the influences of Grunge, Alternative, and Punk rock bands, an authentic and powerful work emerged.

It was almost like an archaeological songwriting and discovery process. I am infinitely proud of the outcome and can't wait to share it with the world."